

# KARTIK INSPIRATIONS 2021



THE RESIDENTS OF  
VRINDAVAN KNOW THAT,  
BY SRIMATI RADHARANI'S MERCY,  
EVERYTHING IS POSSIBLE.

## RADHA'S EXPERT SINGING

There is a lot to be said about Srimati Radharani, but in Vrindavan you *feel* a lot about Srimati Radharani. She is everywhere, in the people's minds, in their talk, in the way they greet each other. Because they know that, by Radha's mercy, everything is possible.

So far, we have discussed six of Her qualities that relate to Her transcendental form. Now we will go into three qualities related to Her speech. The first is *sangita-prasarabhijna*, that She is very expert in singing.

We have all heard that every step in the spiritual world is a dance and every word, a song. What is the speciality of spiritual singing, of singing that is different from the singing of this world? They have two things in common: that the song should have a rhythm and a melody. But in Krishnaloka, there needs to be a third quality—*bhava*. That is, a deep, deep immersion, a loving immersion in Krishna. So all these three: *bha*, *ra*, and *ta*—*bhava*, *raga* and *tala*—they make the perfect trio for the songs in spiritual world.

Today, I would like to share one of the songs that Srimati Radharani sings to Krishna. It is a very beautiful song.

You can envision Radha and Krishna moving together through the forest of Vrindavan singing this song. Sometimes Krishna sings, sometimes Radha sings, and sometimes They sing together.

But in this song, Srimati Radharani overcomes all Her reservations and sings to Krishna, “O my beloved, You are neither a sapphire nor a diamond that I can keep tied in the end of My veil. You are not a flower with which I could decorate My hair. If I were not a woman, I would flee with You, the ocean of divine qualities, to another country.” She expresses, “You are so free and I cannot capture You. But I could go with You. If I were aguru or sandalwood, then I could be smeared over Your limbs and when You perspire, I would fall at Your reddish lotus feet. Oh what desires I have? I am like a dwarf who wants to touch the moon. Will the Creator ever give Me what I long for?”

So when Krishna hears such a song which is so filled with *mahabhava*, with sweet transcendental emotions, He is very very pleased by Her expert singing.

Again, let us kindly stop everything. Let us be, and turn to Srimati Radharani.

*Raviandana Pravis*

ŚACINANDANA SWAMI