

Kartik Inspirations 2016

Kartik Inspiration Day 25 . 9 NOVEMBER, 2016

KRISHNA IS NEVER ALONE

If we want to think of Krishna, it is sometimes very very good to think of the things surrounding Him. These items are stimuli or impulses, called *udipans*, which quickly transport our thoughts to Krishna.

Bhaktivinoda Thakura gives us a list and those of you who have been in Vrindavan will immediately smile: a cottage in a grove at the bank of Radha Kunda, Govardhan Hill, the banks of the river Yamuna, the high waves of the Yamuna, Kusum Sarovar and Manasa Ganga.

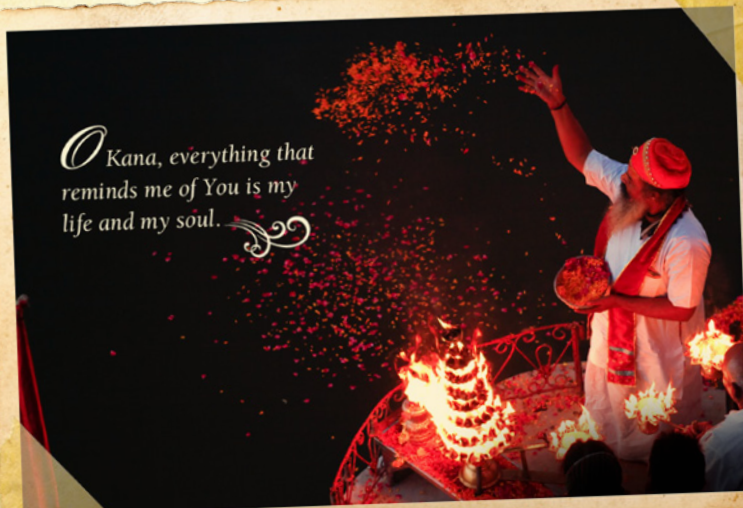
He mentions many other stimuli: Vamsi Vat – the tree under which Krishna stands to play His flute, birds like the parrots, other animals, the cool spring breeze gently blowing everywhere, the fragrance of the flowers, the peacocks, bumblebees, the song of the *murali*-flute – deep and resonant, the *venu*-flute – a little higher, the buffalo-horn bugle – a long drawn-out sound, the footprints of Krishna, rows of darkish clouds, springtime, the moon, conshells – which drive away all inauspiciousness and *kartals*.

»I know that all these things are favorable to the pastimes of the Divine Couple and I know that they stimulate Their loving pastimes. I shall never give up these things and go elsewhere, I will lose my life if I abandon these things.«

Bhaktivinoda Thakura knows these things are stimuli, they bring us closer to Krishna so that we can think of Him properly. And he ends with:

»Please listen, o Kana! All these things that remind me of You are my life and my soul.«

Yes, Krishna is never alone. Let us think of these stimuli and then our remembrance of Krishna is much more connected to the place where He lives, Vrindavan Dhama.



O Kana, everything that reminds me of You is my life and my soul.

ŚACĪNANDANA
Swami